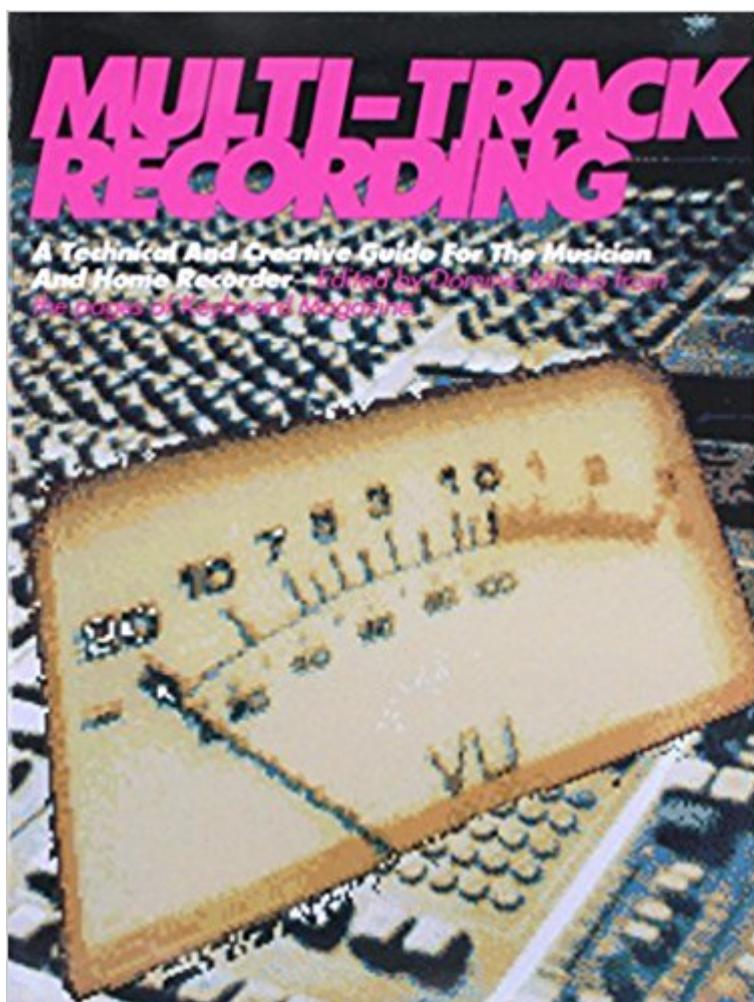


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Multi-Track Recording: A Technical & Creative Guide For The Musician & Home Recorder (Keyboard Magazine Basic Library)



Synopsis

With the advent of new technology at lower prices, high-quality home recording has become an accessible and even essential aspect of being a musician today. Multi-Track Recording is an introduction and guide to the latest equipment, how it works, and how to use it. Designed by the publishers of *Guitar Player* and *Keyboard* magazines, this comprehensive and easy-to-understand book explains how to set up a home studio with 4-track tape recorders, how to choose outboard gear and effects devices for your own unique sound, how to synchronize your tracks with various simple and advanced technologies, and how to incorporate MIDI in your home recording, whether it's analog or digital. Suitable for both working at home and advancing to the studio, *Multi-Track Recording* offers invaluable tips on choosing a mixer, soundproofing, echo and delay, reverb, compression, stereo, noise gates, sync tones and click tracks, SMPTE, drum machines, MIDI time code, advanced techniques and the latest applications and MIDI and tapeless recording. Written by working musicians and studio professionals, the book has practical creative tips as well as the basic information, theory and technique necessary to make professional sounding multi-track recordings-yourself.

Book Information

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Customer Reviews

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of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

the book was delivered on time. Conditions were not good. Inside I discovered marks of coffee and other dusts. the content of the book is excellent. It's a useful guide towards the multitrack recording. Although the majority of the content is identical to other similar books, this one contains some valid indication more that can effectively help the engineer, also in the current Digital Era.

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